License Agreement for Pure Space Classical and Mystical Reverberation Impulses

Please read the terms of the following software licensing agreement before using this software.

Please read the terms of the following software licensing agreement before using this software. If your application does not fit the terms listed below please contact Numerical Sound about purchasing an extended license.

- 1)The sound samples recorded on this disk remain the property of Numerical Sound and are licensed, not sold to you for use in conjunction with your music software that can convolve two audio signals.
- 2) You must return the enclosed registration card before using any of the enclosed reverberation impulses on this CD. You may fax or email this information with the enclosed serial number to Numerical Sound. It is only then that the data on this CD can be used providing the licensee agrees with all of the to the terms listed (1-11) here.
- 3) A right to use the enclosed audio reverberation impulses is granted to the original end user of this product only and (Licensee) is not transferable.
- 4) The reverberation impulses can only be used to generate reverberation with software that can perform convolution on two audio signals. The **reverberation impulses sound files cannot be used as sound samples in any audio material.**
- 5) The Licensee cannot create and or distribute these or other reverberation impulses that use any of the Pure Space Film and Classical and Mystical Impulses or impulses based on in any part or manner on these impulses for commercially or non commercial purposes.
- 6) The licensee may use the reverberation impulses for commercial or non commercial purposes within musical compositions only.
- 7) The licensee must use the following language in its credit or liner notes "Reverberation included in this recording are from **Pure Space Classical and Mystical Reverberation Impulses** produced by Ernest Cholakis for Numerical Sound."
- 8) This license expressly forbids resale or other distribution of these sounds, either as they exist on this disc, or any modification thereof. You cannot sell, loan, share, rent, lease, assign, copy or transfer all or any of the enclosed sounds to another user, or use them in any competitive product because this is a non transferable license granted only to the purchaser/end user of "Pure Space Classical and Mystical Reverberation Impulses" product.
- 9) Recording Studios, Recording Companies, Mastering Facilities, Film, Television, Broadcasting Organizations, Companies, Educational Institutions or any other organization that "rents" audio production time, offers audio post production services or has multiple users must contact Numerical Sound for an extended license. Companies or individuals that produce or sell sampling and or sound effects in any media, or music software in any media must contact Numerical Sound for an extended license.
- 10) Licensor will not be responsible if the contents of this disc does not fit the particular purpose of the Licensee. The reverberation impulse sounds are licensed "as is" without warranties of any kind.
- 11) Neither the producer nor Numerical Sound, nor any distributor of Numerical Sound can be held responsible for any direct or indirect or consequential loss arising from the use of this product in whatever form.

Ernest Cholakis, Numerical Sound

Signature

Name		
Address		Please complete and fax, email or mail this registra-
City & State or Prov		tion form to
Country		Numerical Sound, P.O. Box 1275 Station K, Toronto,
Phone/Fax		Ontario, Canada M4P 3E5
Email Address		Fax 416.444.7045, ph. 416.444.6644
Computer Platform		email ernest@total.net
Reverb Program		web site www.numericalsound.com
Purchased From		
Date Purchased		
agree with the t	erms listed in the above 1-11.	The product has an advance digital watermarking system.
		Every reverb impulse can be traced to the original owner and the use of these reverb impulses can be determined from absolutely any audio recording.