

# End User License Agreement for Sampling CD New Orleans; The Delta Grooves

**Please read the terms of the following software licensing agreement before using this software.**

- 1) The sound samples recorded on this disk remain the property of Numerical Sound and are licensed, not sold to you for use in your sampling equipment or software.
- 2) You must return the enclosed registration card to become a registered user before using the enclosed sounds in any recording. You may fax or email this information with the enclosed serial number to Numerical Sound. Once it is only then that this CD can be used providing the licensee agrees all of the to the terms listed (1-10) here.
- 3) A right to use the enclosed sounds is granted to the original end user of this product only and (Licensee) is not transferable.
- 4) The licensee may modify the sounds and use them for commercial or non commercial purposes within musical compositions only.
- 5) The licensee must use the following language in its credit or liner notes - "Sounds included in this recording are from "New Orleans; The Delta Grooves" produced by Ernest Cholakis. (featuring Robin D. Rorie & Dennis Shaikewitz) for Numerical Sound."
- 6) This license expressly forbids resale or other distribution of these sounds, either as they exist on this disc, or any modification thereof. You cannot sell, loan, share, rent, lease, assign, copy or transfer all or any of the enclosed sounds to another user, or use them in any competitive product because this is a non transferable license granted only to the purchaser/end user of "New Orleans; The Delta Grooves" sample library product.
- 7) As there are many different kinds of commercial media whereby this product may be used with a user purchased registered license i.e. film, TV, Commercials, Documentaries, Albums & Video productions etc. Please call Numerical Sound to contact the producer if you are required to obtain a separate license, whereby these sounds are to be used within multi-media games, production libraries, WWW internet files or any interactive product with a commercial "Shelf Life" designed for sale to consumers.
- 8) Licensor will not be responsible if the contents of this disc does not fit the particular purpose of the Licensee. The sounds are licensed "as is" without warranties of any kind.
- 9) Neither the producer nor Numerical Sound, nor any distributor of Numerical Sound can be held responsible for any direct or indirect or consequential loss arising from the use of this product in whatever form.
- 10) Thanks to a new technical process, this sample library is protected with a digital watermark embedded in the audio file. This system is called **Sonic Trace Piracy Detection**, and if necessary it can be detected and traced on any audio recordings which use this sampling CD.

Ernest Cholakis, Numerical Sound

Name	_____
Company Name	_____
Address	_____
City & State or Prov	_____
Country	_____
Phone/Fax	_____
Email Address	_____
Computer Platform	_____
Music Sequencer	_____
Purchased From	_____
Date Purchased	_____

**Please complete and fax,  
email or mail this registra-  
tion form to**  
Numerical Sound, P.O. Box  
1275 Station K, Toronto,  
Ontario, Canada M4P 3E5  
Fax 416.444.7045, ph.  
416.444.6644  
email [ernest@total.net](mailto:ernest@total.net)  
web site  
[www.numericalsound.com](http://www.numericalsound.com)

**New Orleans; The Delta Grooves Serial Number**

**4 Digit Serial Number printed on the clear plastic ring  
at centre of Audio CD or on label of CD Rom**

**Very Important !**