## Licensing Agreement for "The Hollywood Sound Impulse Response Collection"

Please read the terms of the following software licensing agreement before using these reverb impulses. If your application does not fit the terms listed below please contact Numerical Sound about licensing details.

1) The reverb impulses sound samples files in this product remain the property of Numerical Sound and are licensed, not sold to you for use in conjunction with your music software that can convolve two audio signals.

2) After reading the licensing agreement you must email ernest@numericalsound.com that you have read the licensing agreement and acknowledged WITH YOUR FULL LEGAL NAME that you agree with the terms. It is only then that the data in this product can be used by you.

3) A right to use the enclosed sounds is granted to the original end-user of the product (Licensee) and is NOT transferable.

4) This license expressly forbids resale, relicensing, or other distribution of these reverb impulses (wav samples) either as they exist on disc or as downloadable files, or any modification thereof. You cannot sell, loan, share, assign, lease, lend, rent, upload or download to or from any database or server, or transfer any or all of the reverb impulses (wav samples) to another user, or use them in any competitive product.

5) The reverb impulses can only be used to modify an audio track by convolution it with one of the wav impulses in this product. The reverb impulses sound files cannot be used as sound samples in any audio material.

6) The Licensee cannot create, modify and or distribute these or other wav impulses based on in any part or manner of the impulses from "The Hollywood Sound Impulse Response Collection" for commercially or non commercial purposes.

7) The licensee may use the reverb impulses (wav samples) for commercial or non commercial purposes within musical compositions only.

8) Licensor will not be responsible if the contents of this product does not fit the particular purpose of the Licensee. The reverb impulse sounds are licensed "as is" without warranties of any kind.

9) Neither the producer nor Numerical Sound, nor any distributor of Numerical Sound can be held responsible for any direct or indirect or consequential loss arising from the use of this product in whatever form.

10) Spectral analysis, reverse engineering the impulses for creating your own impulses is prohibited. Publishing or posting the spectral properties of any timbral impulse in this library is also prohibited unless written permission is granted from Numerical Sound.

## **Optional Terms**

11) Please consider giving credit on your website or in liner notes for compositions that use <u>The Hollywood Sound Impulse Response Collection</u>. Your support is appreciated !

## Licensing Agreement for "The Hollywood Sound Impulse Response Collection"

## Watermarking System

All the timbral impulse wav files in "Hollywood Impulses Responses" are watermarked for each individual customer. Each individual impulse file contains a comprehensive encoding system that identifies and includes full personal customer information in a number of ways. SO BE CAREFUL WITH THESE FILES !

Ernest Cholakis Numerical Sound www.numericalsound.com